

BEER ME! 7 AWESOME BOTTLE DESIGNS TO TAP THIS SUMMER P.119

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ISLAND INSIDER

HOT HOMES
FROM HAWAII
TO THE HAMPTONS

SPECIAL!

THE INTERIORS ISSUE!

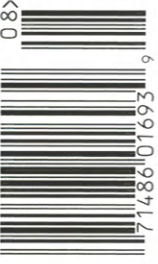
9 INTERIOR
DESIGNERS SHARE
THEIR SECRETS

+
GROWN-UP
SCHOOL SUPPLIES
COLORFUL KICKS
MEN'S 3-D FASHIONS



INTERIOR DESIGNER RYAN KORBAN

AUGUST 2013
\$8 USA/CAN



ISLAND LIVING

(CONTINUED)

“The goal was to create a weekend retreat that put guests in the most dramatic part of the site—a prominent point of land in Virginia where the Potomac River meets the Chesapeake Bay.”


— DALE OVERMYER



OYSTER HOUSE

DESIGN: DALE OVERMYER ARCHITECTS / LOCATION: HONEST POINT, VIRGINIA

Although it's a thoroughly modern home, Dale Overmyer Architects' Oyster House is solidly rooted in the past. The steel, glass, and wood structure sits on the footprint of an old oyster processing plant on a narrow strip of land—accessible only by pedestrian bridge or boat—where the Potomac River flows into the Chesapeake Bay. The site's history is visible in the home: “The fireplace surround is made from the old concrete foundation of the oyster plant.

It's encrusted with the oyster shells upon which the concrete was originally poured,” Overmyer says. He divided the house into two distinct structures that are connected by a glass bridge. The first is an airy, glass-enclosed, sloped-roof “pavilion” that houses the kitchen, dining and living rooms, and outdoor areas for entertaining. The second contains bedrooms and provides visual and acoustic privacy. Both offer panoramic water views. 



One building serves as a gathering and entertaining space with concrete floors and NanaWall doors that can open partially or completely to the adjacent deck. The second building has four en suite bedrooms with balconies.